



ISTITUTO DI ISTRUZIONE SUPERIORE

“Antonio Gramsci – Edoardo Amaldi” - Carbonia (SU)



**LICEO
SCIENTIFICO**



**LICEO
LINGUISTICO**



**LICEO
CLASSICO**



**LICEO
SPORTIVO**

PROGRAMMA DI LINGUA E CULTURA INGLESE

CLASSE III B LICEO CLASSICO

A.S. 2023/2024

DOCENTE: Prof.ssa Corda Marcella

LIBRI DI TESTO:

- SPIAZZI M., TAVELLA M., LAYTON M. - *PERFORMER HERITAGE (VOL. 1)* CASA EDITRICE: ZANICHELLI.
- O'DELL F., HEWARD V., BARBERO M., MINARDI S., *CULT 2*, CASA EDITRICE: DEA SCUOLA

Module 1: THE WORDS OF LITERATURE

- LITERARY GENRES: POETRY, DRAMA AND FICTION.
- THE BASICS OF POETRY: Rhythm, Sound devices, Language devices. The words of poetry. Satire, Irony, Humour.
- THE ELEMENTS OF DRAMA: the structure of a dramatic text; dramatic techniques; Characters; Language; The tragedy; The Comedy.
- THE FEATURES OF A NARRATIVE TEXT: Narrators; Characters; Theme.
- Reading and understanding analysis: An extract from the novel "Angela's ashes" by Frank McCourt.
- Reading and translating the plot and setting, characters, themes and sources on "A midsummer night's dream" by William Shakespeare.

Module 2: THE ORIGINS AND THE MIDDLE AGES

- THE BUILDING OF THE NATION
- FROM PRE- CELTIC TO ROMAN BRITAIN: Pre- Celtic Britain, The Celts, The Romans;
- THE ANGLO – SAXONS AND THE VIKINGS: The Anglo- Saxons, Christianisation, The Danes, Alfred the Great;

- VIDEO WATCHING AND LISTENING ACTIVITY "FROM THE CELTS TO THE NORMANS"
- THE NORMAN CONQUEST AND THE DOMESDAY BOOK: The Battle of Hastings, The consequences of the invasion;
- VIDEO WATCHING ACTIVITY ON THE PLANTAGENETS; ANARCHY AND HENRY II PLANTAGENET;
- LISTENING AND READING COMPREHENSION ACTIVITY ON THE DEVELOPMENT OF ENGLISH LANGUAGE *"Where did English come from?"*
- FROM MAGNA CARTA TO THE PEASANTS' REVOLT;
- HISTORY AND INSTITUTIONS: GREAT BRITAIN, GREAT HISTORY. FROM STONE AGE TO THE CELTS; FROM ROMAN BRITAIN TO THE NORMAN CONQUEST AND FEUDALISM;
- THE WARS OF THE ROSES;
- THE DEVELOPMENT OF POETRY: ANGLO-SAXONS LITERATURE
- THE MAIN FEATURES OF ANGLO-SAXON POETRY; THE MEDIEVAL LYRIC; THE METRICAL ROMANCES;
- THE MEDIEVAL BALLAD AND THE MEDIEVAL NARRATIVE POEM
- THE EPIC POEM AND THE PAGAN ELEGY;
- BEOWULF: A NATIONAL EPIC: Date, settings, Plot, themes, the language of epic style.
- READING COMPREHENSION ACTIVITY ON THE TEXT "THE MONSTER".
- GEOFFREY CHAUCER: LIFE AND WORKS.
- THE CANTERBURY TALES: plot, structure and style, setting, characters, themes.
- LISTENING AND READING COMPREHENSION ACTIVITY ON "THE PRIORESS"
- LISTENING AND READING COMPREHENSION ACTIVITY ON "THE MERCHANT"
- LISTENING AND READING COMPREHENSION ACTIVITY ON "THE WIFE OF BATH"

Module 3: GRAMMAR

- GRAMMAR REVISION AND CONSOLIDATION ACTIVITIES ON CONDITIONALS. (UNIT 5 AND 6)
- MAY, MIGHT, UNLESS, WHEN, AS SOON AS, UNTIL, AS LONG AS.
- CONDITIONALS: ZERO, FIRST, SECOND AND THIRD CONDITIONAL.
- UNIT 2 "WHAT ARE MY OPTIONS?" THE PRESENT PERFECT CONTINUOUS: POSITIVE, NEGATIVE, INTERROGATIVE FORMS AND SHORT ANSWERS. PRESENT PERFECT VS PRESENT PERFECT CONTINUOUS
- UNIT 5 "EARTH ALERT! NATURAL DISASTERS".
- UNIT 6 "WISHES FOR THE WORLD".
- VOCABULARY DEVELOPMENT: LIFE AND CAREER PATHS; MAKE VS DO; BOOK RELATED VOCABULARY, POLITICS AND POLITICAL ISSUES, NATURAL WORLD, THE WEATHER, NATURAL WORLD.

Module 4: EDUCAZIONE CIVICA

- READING COMPREHENSION ACTIVITY ON THE TEST "AN ANCIENT BUT MODERN DOCUMENT: WHAT IS MAGNA CARTA, THE PEASANTS' DEMANDS, MAGNA CARTA TODAY.
- KING JOHN AND THE MAGNA CARTA; THE MAGNA CARTA AND HUMAN RIGHTS.
- GROUP WORK ACTIVITY ON:
 - THE ORIGINS OF MAGNA CARTA;
 - MAGNA CARTA: CLAUSES AND CONTENT;
 - THE MAGNA CARTA'S LEGACY.
 - MAGNA CARTA: PLACE IN THE MODERN WORLD.

Carbonia, 06/06/2024

La Docente

Marcella Corda

A handwritten signature in blue ink that reads "Marcella Corda". The signature is written in a cursive style with a horizontal line underlining the text.