



ISTITUTO DI ISTRUZIONE SUPERIORE

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Liceo Scientifico



Liceo Linguistico



Liceo Classico



Liceo Sportivo

Programma di Inglese classe 4°D Liceo Linguistico

Prof.ssa Alessandra Gentile

anno scolastico 2023-2024

- **Elizabethan Theatre:** The University Wits, the masterless men, The modern dramatic language, Main content and setting of Elizabethan tragedy; theatres as buildings; the audience; the actors.
- **William Shakespeare:** Life and dramatic career.
- ***Macbeth***, extract, text analysis: **"The Three Witches"**, **"The Murder of Duncan"**, reading and comprehension, main formal aspects and themes. Macbeth as a tragic hero.
- ***Hamlet***: plot , setting, comparison with Macbeth.
- **Cristopher Marlowe:** Life and works.
- **"The Tragickall History of Doctor Faustus"**, plot, use of prose and verse, text analysis *Faustus signs a pact with the Devil, Enter the Clown*
- **The Sonnet:** the Italian sonnet/the English sonnet; structure; the iambic pentameter; History of the sonnet; Shakespeare's sonnets, main content and themes
- **Text analysis:**
- Sonnet 18 ***Shall I compare thee to a Summer's Day***, reading and comprehension, main formal aspects and themes.

- Sonnet 60 ***Like as the Waves***, reading and comprehension, main formal aspects and themes.
- Sonnet 130 ***My Mistress' eyes***, reading and comprehension, main formal aspects and themes.
- **The Seventeenth Century and the English Revolution**: James I, Charles I, the Sides in the Civil War; the Defeat of the King, the Execution of the King and the creation of the Commonwealth; the Restoration; the War against Holland; the Glorious Revolution.
- **John Milton's Life**: his family; studies and poetic vocation; travels on the Continent; Back in England; Political Commitment; The Great works of his Old Age.
- ***Paradise Lost***: structure and general content; genre and sources; Milton's conflict; Milton's idea of freedom; possible political interpretation; language and the theme of language.
- ***Satan's Speech***, extract, text analysis: reading and comprehension, the run on line, alliteration and consonance, structure of the iambic pentameter, Satan as a central character and his heroic defeat.
- **The Augustan Age or the age of Enlightenment** as a period of peace, prosperity and great changes, reason and the paradox of reason; the Rise of the Novel; the new hero; the fathers of the English novel; the narrative technique; realism and setting; genres of the novel.
- **Jonathan Swift**: Life, main features of Swift's satire; the language; content and symbolic meaning of *Gulliver's Travels*; message of the work, madness in Reason and man's involution.
- **Lawrence Sterne**: *The Life and Opinions of Tristram Shandy*, as an anti-novel, main content and features

Carbonia, Giugno 2024

Insegnante,
Prof.ssa A. Gentile