

Istituto di Istruzione Superiore 'Gramsci- Amaldi '. Carbonia

PROGRAMMA DI INGLESE - Anno scolastico 2023/ 2024

CLASSE 3 A Liceo Linguistico

Docente : Rosa Maria Marongiu

Testi : Language and grammar from CULT 2 – LITERATURE: PERFORMER HERITAGE 1

Revision of verb forms and tenses

UNIT 8: revision **WILL** , if /unless, when. Predictions -May/might 2nd Conditional. 3rd Conditional- adverbs of manner - Time conjunctions, **WHEN, AS SOON AS, UNTIL, AS LONG AS** .

UNIT 9 : **PASSIVE FORM:** Simple Present, Present Continuous, Present Perfect, Future forms. –

UNIT 10 : **REPORTED SPEECH** with all the tenses. *Statements , Say /tell. Commands, reported questions.*

Le unità si intendono comprese di tavole grammaticali con le letture e i dialoghi svolti in classe.

LITERATURE From PERFORMER HERITAGE 1 .

Overview about the ORIGINS P. 24, 25 EARLY BRITAIN : the first British inhabitants -The Celts. The Roman conquest . The Anglo-Saxons , the Danes, The Vikings . Christianization . P. 26,27,28,29

The Norman Conquest. The feudal system. Cultural , social and linguistic changes P. 30, 31

The development of English , Old English, Middle English, Modern English p. 30- con integrazione da altro testo pubblicata su Classroom .

The MAGNA CHARTA, (con integrazione pubblicata su Classroom) meaning and importance .p. 34 Simon de Monfort – The Model Parliament.

GEOFFREY CHAUCER, life, career, works, *The Canterbury Tales*, plot, structure, historic and literary importance, influences , characters. *The medieval narrative poem* , p.48,49 . Reading ,comprehension ,translation of *The General Prologue, The Wife of Bath*,

The English Renaissance . p.84 Henry VII (general) , Henry VIII. P. 86,87 Elizabeth I

The Words of DRAMA, Elements of drama, The structure of a dramatic text, Dramatic techniques P.10,11.

Carbonia , 6/06/2023

LA DOCENTE

Rosa Maria Marongiu

