

I.I.S. GRAMSCI AMALDI CARBONIA
Programma di Lingua e Letteratura Inglese
Classe 3°C Liceo Scientifico

Prof.ssa Monaco Valeria

Libro di testo “Performer Heritage 1” by Spiazzi, Tavella, Layton, casa editrice Zanichelli

LETTERATURA

The words of Poetry

The basics of poetry, Rhythm, Sound devices, Language devices, Satire, irony and humor.

Learning to learn: Outline of a poetic text (p 356).

Chapter 1: The origins and the Middle Ages

History

From Pre-Celtic to Roman Britain, The Anglo-Saxons and the Vikings, The Norman Conquest and the Domesday Book, Cultural insight: The development of English, Anarchy and Henry Plantagenet, From Magna Charta to the Peasants' Revolt, The Wars of the Roses.

Literature

The development of poetry: Anglo-Saxon Literature, The main features of Anglo-saxon poetry, Beowulf: a national epic, The medieval lyric, the metrical romances, The epic poem and the pagan elegy, the medieval ballad, the medieval narrative poem, Geoffrey Chaucer, The Canterbury Tales.

Texts

The hero comes to Heorot, (p 51), *Geordie* (p 60), *Lord Randal* (p 61), *The Cruel Sister* (p 47), The first part of the *General Prologue* of the *Canterbury Tales* (p 48), *The Prioress* (p 68), *The Wife of Bath* (p71)

Chapter 2: The Reinassance and the Puritan Age

History:

The early Tudors: Henry VII, Henry VIII, Edward VI, Mary I, Elizabeth I

GRAMMATICA

Revision of verb tenses

Present simple, Present continuous, Past simple, Past Continuous, Present perfect simple, Present perfect continuous, Past perfect, the Future.

Narrative tenses

Past simple, Past Continuous, Past Perfect simple, Past perfect continuous

Linking words and Connectors:

Connectors of Contrast: Although, but, even though, however, despite, in spite of; Connectors expressing a cause because, because of, as a result of, due to; Connectors expressing an effect: so, consequently, as a result, thus, therefore.

Conditionals

Revision of first and second Conditionals, Third Conditional

Writing and Speaking Activity:

Groupwork “Roll a story”: building up a story using narrative tenses and connectors, Powerpoint presentation

Visione delle opere teatrali “The Beatles: Genesis of Abbey Road” e “A Midsummer night’s dream” della compagnia teatrale “Chi c’è di scena” presso il teatro civico di Carbonia.

EDUCAZIONE CIVICA

Groupwork: Powerpoint presentation, **The English Parliament** and **Magna Charta Libertatum**

Luogo/Data

Carbonia, 18/06/2024

la Docente

Valeria Monaco

