



ISTITUTO DI ISTRUZIONE SUPERIORE

"Antonio Gramsci – Edoardo Amaldi" - Carbonia (SU)



PROGRAMMA DI LINGUA E CULTURA INGLESE

CLASSE IV C LICEO SCIENTIFICO

A.S. 2023/2024

DOCENTE: Prof.ssa Corda Marcella

LIBRI DI TESTO:

1. SPIAZZI M., TAVELLA M., LAYTON M. - **PERFORMER HERITAGE** (VOL. 1) CASA EDITRICE: ZANICHELLI.

Module 1: GRAMMAR, LANGUAGE AND CULTURE

- Revision and consolidation activities on present, past and future tenses
- The infinitive: present, continuous and past
- The passive form
- Personal and impersonal passive construction

Module 2: THE RENAISSANCE AND THE PURITAN AGE

1. The early Tudors: Henry VII, Henry VIII, Edward VI, Mary I, Elizabeth I
2. Renaissance and new learning.
 - The chain of being.
 - Humanism in a changing world. The English Renaissance.
3. The early Stuarts:
 - James I;
 - The Gunpowder Plot;
 - Charles I;
4. The Civil War and the Commonwealth:
 - The two parties:
 - The Commonwealth:
 - The Puritans and society:
5. The Sonnet:
 - Petrarchan Sonnet;
 - Shakespearean Sonnet;
 - Themes and language
6. William Shakespeare:
 - Life and works;
 - Sonnets: Characters, Themes, Style;

- Inner and outer beauty in Shakespearean poetry.
- The relationship between Art and Beauty.
- Analysis and interpretation of the following texts:
Sonnet XVIII "Shall I compare Thee";
Sonnet LX "Like as the waves";
Sonnet CXXX "My mistress' eyes".

7. Shakespeare the dramatist

- The development of drama: origins; the structure of Elizabethan theatres; Sources.
- Dating Shakespearean plays; General features of a Shakespearean play;
- A *Midsummer night's dream*: plot and characters.
Group work activities on Shakespearean Tragedies:
7.1 *Romeo and Juliet*: Plot, Setting, Characters, Themes and Style;
7.2 *King Lear*: Plot, Setting, Characters, Themes;
7.3 *Hamlet*: Plot, Setting, Characters, Themes and Structure;
7.4 *Othello*: Plot, Date, Source and Setting, Characters, Themes and Style;
7.5 *Macbeth*: Plot, Setting, Characters, Themes and Style;

8. John Milton: Life and works.

- *Paradise Lost*: Story, Setting, A religious Epic Poem, Themes and Characters, Style, Satan in Dante and Milton
- Analysis and interpretation of the passage "*Satan's speech*".

Module 3: THE RESTORATION AND THE AUGUSTAN AGE

1. The Restoration of the Monarchy: Charles II; The Great Plague and Great Fire;
2. From the Glorious Revolution to Queen Anne: From James II to the Joint Monarchs; Queen Anne's Reign.
3. The early Hanoverians: George I; George II.
4. The Age of Reason: The Enlightenment; A golden Age; Civility and moderation; The role of women; A new view of the natural world; Explorations.
5. Restoration Poetry and Prose.
6. The Comedy of Manners.
7. The Augustan Literature and the rise of the novel
8. The spread of cultural debate.
9. Types of novels: Realistic Novel, Utopian Novel, Epistolary novel, Picaresque Novel, Anti – Novel.
10. **Daniel Defoe:** Reading and listening comprehension activity on "*A dreadful deliverance*" from ***Robinson Crusoe*** "

Group work activities on Augustan novelists:

- **Daniel Defoe:** Life and works; "*Robinson Crusoe*": Plot, Setting, Characters, Themes and Style;
- **Jonathan Swift:** life and works; "*Gulliver's travels*": date and settings; plot; The character of Gulliver; Sources; Levels of interpretation; Style.
- **Samuel Richardson:** life and works. "*Pamela*" and "*Clarissa*": Plot, Setting, Characters, Themes and Style
- **Henry Fielding:** life and works. "*Tom Jones*": Plot, Setting, Characters, Themes and Style

Module 3: EDUCAZIONE CIVICA: Modulo Agenda 2030 e sviluppo sostenibile – consumo ed abuso di sostanze ed alcool

- Social and Civic competences. Legal drinking age. Use and misuse of alcoholic drinks.
- Social and Civic competences: drinking and drugs. Binge drinking. Listening and reading comprehension activity.

La Docente

Marcella Corda