

ISTITUTO D'ISTRUZIONE SUPERIORE
“Antonio Gramsci – Edoardo Amaldi”
Via delle Cernitrici 09013 Carbonia (SU)
ANNO SCOLASTICO 2023/24 CLASSE 3B-SCIENTIFICO
LINGUA E CULTURA INGLESE
CONTENUTI DISCIPLINARI

Libri di testo adottati:

Marina Spiazzi, Marina Tavella - Performer Heritage – Volume 1 (second edition) – From the Origins to the Romantic Age, Zanichelli Editore.

The Origins and the Middle Ages

Historical background:

The Origins and the Middle Ages: from Pre-Celtic to Roman Britain; the Anglo-Saxons and the Vikings; the Norman Conquest, the Battle of Hastings and the Domesday Book; Anarchy and Henry Plantagenet; from Magna Carta to the Peasant's Revolt; the Wars of the Roses.

Literature and culture:

The words of poetry: the basics of poetry, rhythm, sound devices, language devices.

The epic poem: main features.

Beowulf: date, settings, plot, themes, the language of epic style.

Reading and commentary of “The hero comes to Heorot”.

Beowulf as a model for the creation of the concept of “hero's journey”.

The Medieval narrative poem: main features.

Geoffrey Chaucer: life and works.

The Canterbury Tales: plot, structure and style, setting, characters, themes.

Reading and commentary of “The General Prologue”, “The Prioress”, “The Merchant” and “The Wife of Bath”.

The Renaissance and the Puritan Age

Historical background:

The early Tudors, Elizabeth I, the early Stuarts, the Civil War and the Commonwealth.

Literature and culture:

The sonnet, general features. Comparison between the Petrarchan and the Shakespearean sonnet, themes, language and style.

The words of drama: the elements of drama, the structure of a dramatic text, dramatic techniques, characters, language.

The development of drama: origins, reasons for development, Elizabethan theatres, modern theatres, sources.

William Shakespeare: life and works, Shakespeare the dramatist, general features of the typical Shakespearean play.

Romeo and Juliet: plot, setting, characters, themes, style.

Reading and commentary of “The prologue”, “The masque”, “The balcony scene”.

The Merchant of Venice: plot, setting, characters, themes.

Reading and commentary of the extract “I am a Jew”, focusing on Shylock’s monologue.

Civic education:

Religious and racial discrimination in Shakespeare’s *The Merchant of Venice*.