

Testi : Language and grammar from CULT 2 – LITERATURE: PERFORMER HERITAGE 1

Revision of verb forms and tenses

UNIT 6: 2nd and 3rd Conditional. Adverbs of manner . Comparative adverbs-
p.130,131,132,133,134.150,151

UNIT 7: P.162 ,Reflexive Pronouns

UNIT 8: **Avvio alla lettura ,comprensione, analisi di un testo, riassunto.**

1st conditional. WILL , if /unless, when. Predictions -May/might 2nd Conditional. 3rd Conditional-
adverbs of manner - Time conjunctions, WHEN, AS SOON AS, UNTIL, AS LONG AS .

Unit 9 : PASSIVE FORM: Simple Present, Present Continuous, Present Perfect, Future forms. –

UNIT 10 : REPORTED SPEECH with all the tenses. *Statements , Say /tell. Commands, reported questions.*

Le unità si intendono comprese di tavole grammaticali con le letture e i dialoghi svolti in classe.

LITERATURE From PERFORMER HERITAGE 1.

Overview about the ORIGINS P. 24/25 EARLY BRITAIN : the first British inhabitants -The Celts.
The Roman conquest . The Anglo-Saxons , the Danes, The Vikings . Christianization . P. 26,27,28,29

The Norman Conquest. The feudal system. Cultural , social and linguistic changes P. 30, 31

The development of English , Old English, Middle English, Modern English p. 30- con integrazione
da altro testo **pubblicata su Classroom .**

The MAGNA CHARTA, (con integrazione pubblicata su Classroom) meaning and importance .p. 34
Simon de Monfort – The Model Parliament.

GEOFFREY CHAUCER, life, career, works, *The Canterbury Tales*, plot, structure, historic and literary
importance, influences , characters. *The medieval narrative poem* ,p.48,49 .Reading ,comprehension
,translation of *The General Prologue, The Wife of Bath,*

The English Renaissance . p.84 Henry VII (general) , **Henry VIII.** P. 86,87 **Elizabeth I** , p. 93,94
Renaissance and new Learning .

The Words of DRAMA, Elements of drama, The structure of a dramatic text, Dramatic
techniques,Characters, P.10,11,12.

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LA DOCENTE

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